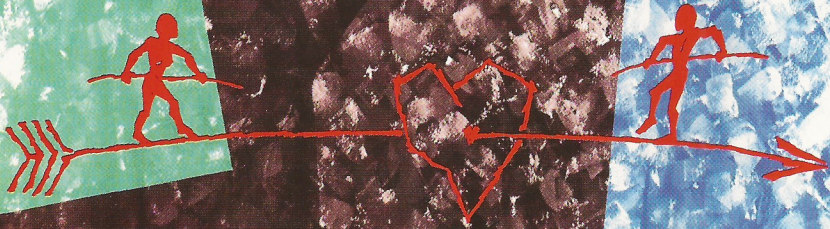


PAUL BRADY

TRUE FOR YOU



"The difficult second album! I had moved over to England, I had English management and with their help I had put together a band of English musicians. We did some gigs around London and maybe even an Irish tour and then began work on this album at Ridge Farm in Surrey in the winter of '82. It was one of those country-house studios and it was a very, very cold winter and the place was knee-deep in snow. Certainly it wasn't as easy to make as the first record. That one had been made without thinking but this one was all to do with planning and working out how to expand on what I had already done. Getting to know new musicians and working with a different co-producer—Neil Dorfsman—who had just come off working with Dire Straits on 'Love Over Gold' and Springsteen's 'The River' prior to that. And I guess this was an attempt to stretch my wings outside of Ireland and consolidate on the last album. Phil Palmer, who played guitar on this record went on to tour with me for a couple of years. His solo at the end of 'Not The Only One' is still one of the most beautiful things I've ever heard. The songs on 'True For You' formed a large part of my touring set for the next few years and a lot of them like 'Helpless Heart', 'Steel Claw' and 'Not The Only One' were covered by other artists and have become standard requests at my concerts ever since."

Paul Brady



1. The Great Pretender

Downtown disco, out on the floor;
He's been there a hundred times before,
Looking for some pretty high class fool to play with...
Back in his place when he pours out the wine
And the crystal snowflakes stand in line -
She won't ever find a faster way to heaven.

You can find him any night
Standing in the upstage light,
Waiting for some easy act to follow -
Watch him move in perfect time memorising all his lines...
Roll up! Roll up! see the great pretender

Dinner party, table for two -
Video turns to midnight blue,
He says "do you like to do it this way?"
Black satin sheets edged in guilt,
Whispered lies underneath the quilt -
He'll do anything a woman wants,
'Cos he's built for pleasure...
All night, all night
We last, all night...

2. Let It Happen

Through the years
We have come so far,
Working hard at finding out who we are,
And all those tears
Were only there to show us the way...

And even now
In spite of what we know
We can end up hurting each other so,
Do you know how
To forgive me for the things that I say?

Chorus

(You see) I like a baby when it's crying,
I am only trying
To find the secrets in your heart.
And if I get too close for comfort
Well, please don't run for cover
And leave me standing at the start.

We are the river, see how it's flowing -
And there's no way to stop it growing,
So, let it happen ... just let it happen.

I tried to hide
The longing deep inside,
Filled the emptiness with my foolish pride
And even then
I could not leave my shadow behind.

But I found out
That to get you've got to give,
And I don't know no better way we can live
Than the pride you lose
Is equal to the love that you find.

Repeat Chorus

3. Helpless Heart

I'm sitting here inside this stranger's place
And time is racing by
I've been way out here for a month or more,
Tonight I'm wondering why ...
You try to understand the things that I feel
Maybe this time I'll find a way to explain it.

There is a dream, deep inside my head
And it may seem like it's breaking the thread
That holds me to you ...

Still you have never wanted to change me
But darling I know, though we're far apart
The signal is strong
This helpless heart will always belong to you ...
To you, only to you, no one but you

This power takes me from the place I belong
To where only the strong get through
You got to keep on believing or you lose your way,
It slips right out of view ...
Though there are days the light can flicker and fade
Here in this place tonight a fire is burning.

4. Dance The Romance

I hear you imagine
You're losing it all,
Your mind's in confusion
Your back's to the wall ...
Hold on! there is a door and it's opening.

The light in the tunnel
Deceived you again,
It was only the headlight
From the oncoming train...
Hold on! there is an answer to everything,
Hold on! don't let their attitude worry you.
Hold on! they only want to discourage you
Hold on! trust in the rhythm inside of you
Hold on! dance the romance
And your heartbeat will show you the way.

5. Steel Claw

A night in television wonderland ...
Just one more fairytale about some rich bitch
Lying by the swimming pool.
It's the golden school,
And life is easy when you make the rules.

Last Friday was the first time -
It only took about a half a minute
On the stairway,
It was child's play
The odds turn out even
When you give up believing in the

Chorus

Cold law, steel claw,
Try to get on board you find the lock is on the door
Well I say no way ! ...
Don't try to keep me out or there'll be hell to pay!
I don't know who's right or who's wrong,
But it doesn't really matter,
When you're crawling in the gutter
It's a see-saw
A long hot battle with the cold law
Is what you get for messing with the
Steel claw

There's no point in crying
For things that are gone
Tomorrow is waiting
With its different song
Hold on!
There is nobody but you who can bar the way

You've got to keep fighting
It's true what they say
It's them or it's you girl
There's no easy way.
Hold on! dance the romance
And your heartbeat will show you the way!

The politicians have forgotten this place ...
Except for a flying visit in a black mercedes
At election time,
They cross the line,
And everybody runs to watch the pantomime
If they could see what's going on around here -
So many people hanging on to the edge
Crying out for revolution!
Retribution...!
The odds turn out even
When you give up believing in the cold law

Repeat Chorus

Sometimes I think I'm going crazy
Sometimes I do a line, makes me laugh,
Makes me want to take a joy ride
On the high tide ...
Sometimes I'm contemplating suicide
Meanwhile Bobby's out in Benidorm -
I know he's making out with some sweet seniorita
And they go dancing,
In the moonlight,
The odds turn out even
When you give up the believing in the cold law

Repeat Chorus



Band On The Road, 1983 Photographed by Paul Brady
Left to Right - Dave Stewart, Richard Brunton, Durban Laverde, Fran Breen, Betsy Cook

6. Take Me Away

Once upon a time,
In a different state of mind,
You could say that this boy
Really needed you ...
Stuck on dead end street,
Dancing to the dark ancestral beat
And you come up
With such a different point of view.

(And you said)

"Way beyond the edge,
Past the dark and dreary window ledge
There are many wild and wondrous things
An Irish boy can do (if he wants to) ...
So you'd be best to take this road instead
Remember what the gipsy woman said
And you will surely find out
What the future has in store for you

(And I said)

Take me away
'Cos I'm graduating ...
Make it today
I'm so tired of waiting...

Soon through my very skin
Signals started streaming in ...
Songs and stories
From a far and distant land.
And they came to me turn and turn about
I only had to stretch my fingers out
For me to see
The mystery at my command

Then one day you said,
These were only visions in my head
And I would be a fool to think
That this could be reality,
And for a while you stopped me in my tracks,
I almost made my mind up to turn back,
In case your words
Might waken all the prisoners inside of me

(But still I said)

Take me away,
'Cos I'm graduating ...
Make it today,
I'm so tired of waiting

Give this boy an inch,
This boy'll end up with a mile
One day he might flinch -
The next day when you turn around
He's flying!
Watch him flying!

Once he sees the light
From underneath the door
There's no one can stop
This boy from coming back for more
He's flying!
There's no denying!

7. Not The Only One

Chorus

I was in a daze,
Moving in the wrong direction,
Feeling that I'd always be the lonely one,
Then I saw your face
On the edge of my horizon,
Whispering that I wasn't the only one...
The lonely one.

One chance intervention
See what it can signify
The slightest misapprehension
And we'd have passed each other by
But when I heard your sweet voice darling
And saw your light come shining though
I couldn't stop my heart from turning
And churning out my love to you

Repeat Chorus I was in a daze etc ...

True loving perfection
It seems like it's overdue
Then just when you're least expecting
It comes sneaking up on you
For when I thought that I was dreaming
I felt your body close to mine
Now love takes on a different meaning
Together 'till the end of time

Repeat Chorus Except

"Through the web of my confusion"
for "On the edge of my horizon"

8. Interlude...

9. Trouble Round The Bend

Felt this hunger deep inside me,
And I knew I had to go,
Left my friends and my companions,
Everyone I ever knew...
Put the old ways far behind me,
Lost their meaning long ago.

People tell me that I'm crazy -
'You got a good thing', here to stay!
Ain't no point to look for trouble
'Cos trouble finds you anyway!'
Try to tell them but it's useless.
I don't know no other way

Chorus

And I smell trouble,
Trouble round the bend ...
Said I smell trouble,
Trouble round the bend...
Got a devil deep inside
Making sure that it ain't ever gonna end -
Guess I'll need you here beside me
'Cos baby, you're my only friend.

Got some money in my pocket,
Got my lady by my side -
There'll be times when I get lonesome
For all the good friends that I had
But the man says 'keep on moving'
I got to keep him satisfied.

Chorus

But I smell trouble
Trouble up ahead
I smell trouble
Trouble up ahead
In my dream the man he told me
'You won't stop running 'till you're dead
But all you need is what's inside you
You've got to find it in your head
Said all you need is what's inside you
It's lying sleeping in your head



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1. The Great Pretender 4:56

Paul Brady: vocals, acoustic guitar, synth

Jamie Lane: drums & percussion

Dave Quinn: bass

Betsy Cook: piano & Hammond organ

Phil Palmer: electric guitars

Peter Veitch: lead synth

Mel Collins: sax

Paul Brady, Sharon Campbell & Richard Piper: backing vocals

2. Let It Happen 4:29

Paul Brady: vocals & piano

Betsy Cook: electric piano & synths

Jamie Lane: drums

Dave Quinn: bass

Julian Diggle: percussion

Mel Collins: sax

3. Helpless Heart 4:28

Paul Brady: vocals, piano, mandolin & synth

Betsy Cook: electric piano & synth

Phil Palmer: 12 - string guitar

Peter Veitch: synthesized strings

4. Dance The Romance 5:04

Paul Brady: vocals, electric piano, synths & electric rhythm guitar

Jamie Lane: drums

John Mackenzie: bass

Betsy Cook: synths

Phil Palmer: lead, electric & acoustic guitars

Julian Diggle: percussion

Paul Brady, Sharon Campbell & Richard Piper: backing vocals

5. Steel Claw 4:02

Paul Brady: vocals, electric & acoustic guitars

Jamie Lane: drums

Dave Quinn: bass

Phil Palmer: lead electric guitar

Betsy Cook: synth

Dick Hanson: trumpet Chris Gower: trombone

Ray Beavis: tenor sax John (Irish) Earle: baritone sax

6. Take Me Away 5:42

Paul Brady: vocals, piano, acoustic & electric guitars

Jamie Lane: drums

Mickey Feat: bass

Betsy Cook: synths

Julian Diggle: percussion

7. Not The Only One 6:02

Paul Brady: vocals, acoustic & electric guitars

Jamie Lane: drums

Dave Quinn: bass:

Phil Palmer: lead electric guitar

Betsy Cook: piano & Hammond organ

Julian Diggle & Neil Dorfman: percussion

8. Interlude 2:28

Paul Brady: piano

Betsy Cook: synth

Dave Quinn: bass

Jamie Lane: drums

9. Trouble Round The Bend 5:16

Paul Brady: vocals, acoustic & electric guitars

Jamie Lane: drums

Dave Quinn: bass

Phil Palmer: electric slide guitar

Betsy Cook: Hammond organ