

Paul Brady

TRICK OR TREAT



"Apart from some solo gigs in this period, particularly in the States, I had again taken a couple of years off touring to write and the next move was to go to America to make this record. This was a whole new ball-game altogether. I had just signed with Mercury and they said "Paul, you need a producer" and I said OK. I had produced or co-produced a lot of records myself and I was ready to have somebody else come in. Gary Katz had produced all the Steely Dan records which I thought and still think were some of the greatest records ever made and I was thrilled he wanted to produce me. So I went to America well up for things. I flew out to L.A and we cut all the tracks (except 'Nobody Knows' which I had done at home) in the legendary A&M studios - we were all staying in this cool hotel. It was 'martinis by the pool' and we each had our own cars to drive to the same studio. Rock 'n' Roll. Daft. Delicious. Gary had put a band together which was made up of some of the best players in America. They had come out of blues, jazz and soul which was a huge part of my music too and far from being intimidated, I really felt that these guys would enjoy playing my songs. I guess there has always been a side of me that felt that as soon as anybody really heard what I had to give, they would go "Nice" and they did. It was great. They really liked where I was coming from and I think they had fun. Particularly with Jeff Porcaro playing drums, one of the last projects he did before his tragic death.....he was just phenomenal. Michael Landau played some gorgeous guitar. David Paitch's throwaway piano flourish in the middle of 'Blue World' still gives me a thrill. Freddie Washington grooving down in the basement. There was no compromise on this record. It's the way I wanted it to be."

Paul Simon



1. Soul Child

Seems like a dream
In some old silent movie scene
You come to me like in a mirror...
Held out my hand
Finally I would understand
But you slipped away...
What did I say?

Over the years
Through all the laughter and the tears
Time after time
I try to find you
Then in some place
Suddenly I will see your face
But when I get near
You disappear

Still I feel you everywhere

Chorus

Soul child
Are you waiting for me to find you?
Soul child
Do you belong in my life?
Do I still keep building my world around you?
Dreams of you in my life forever
Soul child, my sweet soul child
My sweet soul child

Right from the start
You said that we would never part
If I believed that you really loved me
Sometimes it's true
I didn't think I needed you
But now that you're gone
I know I was wrong

Still I feel you everywhere

Repeat Chorus

2. Blue World

There you go again
Pretending that the world is blue
And you see red when I explain
That I don't share your point of view
Well I say open up your eyes
For the world is like a rainbow
And maybe blue is just the colour
Of the world inside of you

But that kind of blue world
That's not my world

I don't want to paint your picture
I ain't here to sing your sorrows
Ain't got time to be your hero
I don't want to be your poet

Chorus

Everybody feel the same pain
Everybody doing time
I can't be the one you're needing
I can just be who I am
Who I am

We all want a world
With a perfect constitution
Believe me, we all want it now
Don't want to wait another day
And maybe if this world's to change
It's going to take a revolution
But in the meantime, be my friend
And don't turn your head away

For your kind of blue world
That's not my world

I don't want to paint your picture
I don't want to write your dreams
I ain't here to sing your sorrows
Your blue world is not my scene
Ain't got time to be your hero
You can tell me that's a crime
I don't want to be your poet
Crying out your ancient rhyme

Chorus

Everybody feel the same pain
Everybody doing time
I can't be the one you're needing
I can just be who I am
Who I am

3. Nobody Knows

Johnny's got high expectations
He's gonna rise
Everyone knows that Johnny is ready
He's ready to fly
Up on the rooftop he turns to the crowd
No one is waiting
No one is there

Chorus

Nobody knows why Elvis threw it all away
Nobody knows what Ruby had to hide
Nobody knows why some of us get broken hearts
And some of us find a world that's clear and bright
You could be packed up and ready
Knowing exactly where to go
How come you miss the connection?
No use in asking...the answer is nobody knows
No use in asking...the answer is nobody knows

Johnny will keep his illusions
What else can he do?
And you can pretend that it would be different
If it happened to you
But up on the rooftop, it's a whole other world
And who could see heaven
And not want to stay?

Repeat Chorus

4. Can't Stop Wanting You

Hot words on a summer night
You 'n' me having a fight
One drink and it all come out
Before I knew what we were fightin' about
Hurt come from a midnight place
Dressed in a web of lace
Brainstorm blowin' up inside
I can't stop wanting you
I can't stop wanting you

Now I know it's a modern world
And baby you're a modern girl
And I try to be tops at school
Pickin' up on these modern rules
Teacher come and teacher go
Teacher know when a boy is slow
This boy got a lot to learn
I can't stop wanting you
I can't stop wanting you

It's a new kind of world
For a boy and a girl
And my mind's in a whirl
I can't stop wanting you
I can't stop wanting you

Hot words on a summer night
You 'n' me having a fight
One drink and it all come out
Before I knew what we were fightin' about
I tried but the truth is out
I can't stop wanting you
I can't stop wanting you

5. You And I

It looks to me like nothing much has
changed
I know the past is history
But if this really is a brand new game
How come you're looking down on me?

Brother can't you see
What the future is bringing?
In a world like this
How can we live together?

Chorus

You and I
Are really just the same
Though you might think
You're a little bit better
And when you fall
Don't look for me to blame
You hold the key
For the higher you think of me
Then the better your world will be
The higher you think of me

Sometimes I think I see a hint of blue
But right now my sky is dark and grey
Just when I think I'm getting through to you
You carry on the same old way

Brother can't you see
It's just you you're deceiving?
All the games you play
Couldn't stop me believing

Repeat Chorus

6. Trick Or Treat

Sometimes the things that you say
Can hurt me so bad
You know that it's true
Sometimes your love lifts me up
So high I could cry
Can't live without you

Like a knock on the door
Open it up
What do you see?
Could be a trick or treat
Bitter or sweet
Which you gonna to be?

Sometimes I fill up your cup
So your river flows
You know that it's true
Sometimes my love makes you pay
Though baby, I swear, I'm not wanting to

Like a knock on the door etc

Look at what this love can do
Send us out into a world that's new
You no compass, baby, me no map
No one to show us where they laid the trap
Trick or Treat, baby, that's the game
One day passion one day pain
You can try to change the rules but

Chorus

Trick or Treat make you the fool
Trick or Treat make you the fool

Sometimes a moment of bliss
That starts with a kiss
Can end up so blue
'Cos I might say something wrong
And then comes along
A whole different you

Like a knock on the door etc

Look what this love can do etc

Chorus

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A whole different you

Like a knock on the door etc

Look what this love can do etc

Chorus

Trick or Treat make you the fool
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L.A. Thunderstorm, December 1990 Photographed by Paul Brady

7. Don't Keep Pretending

Here comes the let down
Hearing your voice on the telephone
Wanting you here with me
Knowing I'm going to be on my own
When you say that it won't be tonight
Should I show you I'm hurting?
Would it help me to stand up and fight
Or would that be just the chance you've been waiting for?

Chorus

Don't keep pretending
That we aren't drifting apart
You're fooling yourself
You know that you're never going to leave him
And if this thing is ending
Please don't keep breaking my heart
If I'm not the one
Then baby please tell me that it's over
You come and cry on my shoulder
You promise me this time you're really through
And I end up believing
That this time I'm goin' to have all of you
Then you say that you think we should wait
Just a little bit longer
Should I tell you it's getting too late
To keep on believing I mean that much to you?

Repeat Chorus

Don't keep pretending
That you really want to let go baby
Is this the ending?
'Cause I can start to feel you slip away
Don't keep pretending
That he doesn't have a hold on you
Is this the ending?
Oh I really got to know the answer baby
Don't keep pretending
That you really want to be with me
Do you really want to be with me?

Whenever I wake up in the night
Your promises echo in my mind
But my heart keeps telling me this could never be
And then I would say it over again
That I would never be your fool
No I can't believe this is happening to me

8. Solid Love

(For Sarah)

Baby, sometimes life can be
What it's not supposed to be
Friends can be so hard to find
When your heart's the constant kind
But that's all right, my sweet baby
Don't you cry, my sweet baby
When it's time to stand your ground
And they run to put you down
And you know deep down inside
That it's not not just foolish pride

That's all right, little darlin'
Dry your eyes, little darlin'
Don't you worry

Chorus

Baby, when this cruel world
Is tearing you apart
Let me be your shelter
When the storm hits your heart
When you think that no one is
listening
In heaven up above
Let me ease your sorrow
With a heart full of love
Solid love, solid love

Baby, sometimes life can be
What it's not supposed to be
But that's all right, little darlin'
Dry your eyes, little darlin'
Don't you worry

Repeat Chorus

9. Love Goes On

(For Shay)

People like us
We search the sky at night
Waiting for stars to fall...
Holding our breath
Hoping our time will come
Waiting to hear the call.
Time after time
We seem to stand in line
Year after endless year...
Wondering if
The moment has passed us by,
And where do we go from here.

Dreams may come and go
Things may hurt us so.
But why should I be afraid?

Chorus

As long as I know
Wherever we go
Love goes on

All of the time
Rain or come shine
Love goes on
You and me here
Nothing to fear
When love goes on
Love goes on and on

People like us
We know the sky at night
Is only a day away...
Stars will come out,
This time our turn may come
Tomorrow could be the day.

Dreams may come and go
But I still love you so
And nothing can harm me now

Repeat Chorus

10. Dreams Will Come

I had a dream
That you might love me
That you and I
We were meant for each other
And living was what it could be

I set my sail
I steered towards you
No wind or hail
Could keep us from being together
I heard you calling to me

In my dream, in my dream

Chorus

Long as the sun
Comes over the mountain
Long as true lovers
Throw coins in a fountain
Dreams will come, these dreams will come
Dreams will come, these dreams will come

The wind it blew
It blew for hours
By my love grew
Stronger than all of the ocean
My spirit flew like a bird

I trimmed my sail
Slipped through the showers
How could I fail
With all of this power in motion?
For we were to conquer the world

In my dream, in my dream

Repeat chorus



1. **Soul Child** 5:40
2. **Blue World** 5:36
3. **Nobody Knows** 4:43
4. **Can't Stop Wanting You** 4:59
5. **You And I** 4:33
6. **Trick Or Treat** 5:01
7. **Don't Keep Pretending** 4:57
8. **Solid Love** 4:32
9. **Love Goes On** 5:05
10. **Dreams Will Come** 6:08

The Band

Paul Brady: vocals, acoustic & electric guitars, mandolin, piano, keyboards, tin whistle, drum programming & percussion

Jeff Porcaro: drums & percussion

Michael Landau: electric, lead & rhythm guitars

David Patich: piano & keyboards

Freddie Washington: bass, except 'Soul Child' & 'You & I' by Jimmy Johnson

Fonsie Thornton, Frank Lloyd, Curtis King, & Paul Brady: backing vocals

Bonnie Raitt: lead & background vocals on 'Trick Or Treat'

Elliot Randall: lead guitar on 'Trick Or Treat' & additional electric guitar on 'Don't Keep Pretending' & 'Dreams Will Come'

Hugh McCracken: harmonica on 'Solid Love'

Betsy Cook: additional keyboard on 'Nobody Knows'

Paul Griffin: additional keyboard on 'Soul Child'

Billy Schlosser: percussion on 'Trick Or Treat'

All songs Written by Paul Brady

Published by Rondor Music (London) Ltd

Produced by Gary Katz except 'Nobody Knows' Produced by Gary Katz, Jamie Lane & Paul Brady

Recorded & Engineered by Wayne Yurgelun Tracks 2 & 8 Mixed by Neil Dorfsman Tracks 1, 4, 5 & 6 by Bruce Lampcov Tracks 3 & 10 by Elliot Scheiner Tracks 7 & 9 by Wayne Yurgelun

Recorded at A & M Studios & The Village Recorder, Los Angeles, Bearsville Studios, Woodstock, New York &

The Hit Factory, New York except 'Nobody Knows' - vocal, drums & keyboards recorded at Mountebank Studios, London.

Mixed at The Hit Factory, The Power Station & Skyline Studios, New York, Air Studios & Olympic Sound Studios, London.

Assistant Engineers: A & M Studios: Ed Goodreau The Village Recorder: Charlie Pollard

Bearsville: Michael Reiter The Hit Factory: David Michael Dill Air Studios: Jeff Foster; Rupert Coulson, Lance Phillips

Olympic Sound Studios: Jeremy Wheately Power Station: Matthew La Monica

Skyline Studios: Pat Dilleat, David Schiffman & Catherine Miller.

Jeff Porcaro & David Patich Appear Courtesy of Columbia Records. Bonnie Raitt Appears Courtesy of Capitol Records

Thanks to Paul Cummins, David Bates & all at Phonogram U.K., Paul Charles & all at Asgard

Stuart Hornall & all at Rondor Music (London), David Conrad, Lance Freed & all at Almo Irving U.S.A.,

Ossie Kilkenny, Brian Murphy & all at O.J. Kilkenny Ltd, Dave Pennyfeather.

For help & encouragement, love & inspiration thanks to: Mary Elliott, Sarah & Colm Brady,

Paul Cummins & Janice Bellamy, Gary Katz, Shay Spillane, Peter & Iris Pimm, Bonnie Raitt &

Michael O'Keefe, John & Susie Waller, Renee Lawless, Maura O'Connell, Bela Fleck, Jeff Davis.

High Resolution Remastering by Simon Heyworth at Chop Em Out Feb '99

Sleeve Notes based on a conversation with John Kelly

Thanks to Pat Savage, Anne-Louise Kelly & Liz Devlin for their dedication & support. Special thanks to Ed Bicknell for making it all possible.

Management: ALK Management, 7 Seapoint Terrace, Irishtown, Dublin 4 Tel: 353 1 667 7607 e-mail: alk@dreamchaser.ie

Agency: Asgard, 125 Parkway London NW1 7PS Tel: 0171 387 5090 Fax: 0171 387 8740

Original Sleeve Designed by Paul Cummins & Phonogram Art. Original Photography by Paul Cox

Repackage Design by Town & Country Planning www.motionpixels.co.uk/tcp