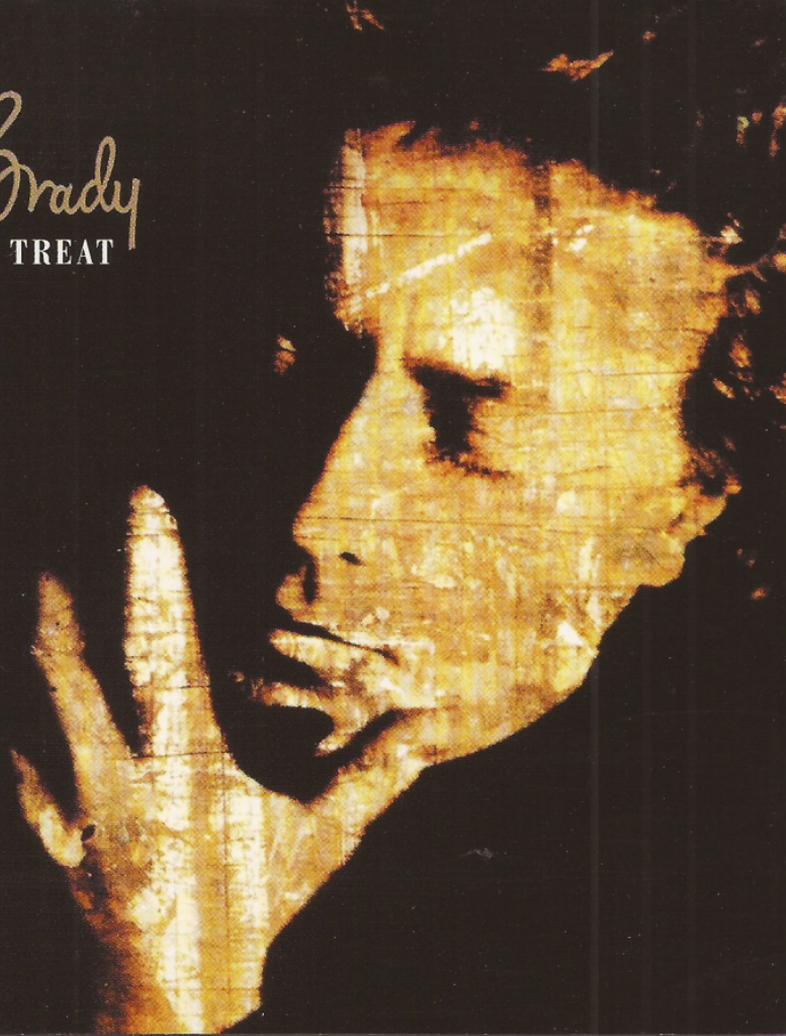


*Paul Brady*  
TRICK OR TREAT



"Apart from some solo gigs in this period, particularly in the States, I had again taken a couple of years off touring to write and the next move was to go to America to make this record. This was a whole new ball-game altogether. I had just signed with Mercury and they said "Paul, you need a producer" and I said OK. I had produced or co-produced a lot of records myself and I was ready to have somebody else come in. Gary Katz had produced all the Steely Dan records which I thought and still think were some of the greatest records ever made and I was thrilled he wanted to produce me. So I went to America well up for things. I flew out to L.A and we cut all the tracks (except 'Nobody Knows' which I had done at home) in the legendary A&M studios - we were all staying in this cool hotel. It was 'martinis by the pool' and we each had our own cars to drive to the same studio. Rock 'n' Roll. Daft. Delicious. Gary had put a band together which was made up of some of the best players in America. They had come out of blues, jazz and soul which was a huge part of my music too and far from being intimidated, I really felt that these guys would enjoy playing my songs. I guess there has always been a side of me that felt that as soon as anybody really heard what I had to give, they would go "Nice" and they did. It was great. They really liked where I was coming from and I think they had fun. Particularly with Jeff Porcaro playing drums, one of the last projects he did before his tragic death.....he was just phenomenal. Michael Landau played some gorgeous guitar. David Paitch's throwaway piano flourish in the middle of 'Blue World' still gives me a thrill. Freddie Washington grooving down in the basement. There was no compromise on this record. It's the way I wanted it to be."



## 1. Soul Child

Seems like a dream  
In some old silent movie scene  
You come to me like in a mirror...  
Held out my hand  
Finally I would understand  
But you slipped away...  
What did I say?  
Over the years  
Through all the laughter and the tears  
Time after time  
I try to find you  
Then in some place  
Suddenly I will see your face  
But when I get near  
You disappear

Still I feel you everywhere

### Chorus

Soul child  
Are you waiting for me to find you?  
Soul child  
Do you belong in my life?  
Do I still keep building my world around you?  
Dreams of you in my life forever  
Soul child, my sweet soul child  
My sweet soul child  
Right from the start  
You said that we would never part  
If I believed that you really loved me  
Sometimes it's true  
I didn't think I needed you  
But now that you're gone  
I know I was wrong

Still I feel you everywhere

### Repeat Chorus

## 2. Blue World

There you go again  
Pretending that the world is blue  
And you see red when I explain  
That I don't share your point of view  
Well I say open up your eyes  
For the world is like a rainbow  
And maybe blue is just the colour  
Of the world inside of you

But that kind of blue world  
That's not my world

I don't want to paint your picture  
I ain't here to sing your sorrows  
Ain't got time to be your hero  
I don't want to be your poet

### Chorus

Everybody feel the same pain  
Everybody doing time  
I can't be the one you're needing  
I can just be who I am  
Who I am

We all want a world  
With a perfect constitution  
Believe me, we all want it now  
Don't want to wait another day  
And maybe if this world's to change  
It's going to take a revolution  
But in the meantime, be my friend  
And don't turn your head away  
For your kind of blue world  
That's not my world

I don't want to paint your picture  
I don't want to write your dreams  
I ain't here to sing your sorrows  
Your blue world is not my scene  
Ain't got time to be your hero  
You can tell me that's a crime  
I don't want to be your poet  
Crying out your ancient rhyme

### Chorus

Everybody feel the same pain  
Everybody doing time  
I can't be the one you're needing  
I can just be who I am  
Who I am

## 3. Nobody Knows

Johnny's got high expectations  
He's gonna rise  
Everyone knows that Johnny is ready  
He's ready to fly  
Up on the rooftop he turns to the crowd  
No one is waiting  
No one is there

### Chorus

Nobody knows why Elvis threw it all away  
Nobody knows what Ruby had to hide  
Nobody knows why some of us get broken hearts  
And some of us find a world that's clear and bright  
You could be packed up and ready  
Knowing exactly where to go  
How come you miss the connection?  
No use in asking...the answer is nobody knows  
No use in asking...the answer is nobody knows

Johnny will keep his illusions  
What else can he do?  
And you can pretend that it would be different  
If it happened to you  
But up on the rooftop, it's a whole other world  
And who could see heaven  
And not want to stay?

### Repeat Chorus

## 4. Can't Stop Wanting You

Hot words on a summer night  
You 'n' me having a fight  
One drink and it all come out  
Before I knew what we were fightin' about  
Hurt come from a midnight place  
Dressed in a web of lace  
Brainstorm blowin' up inside  
I can't stop wanting you  
I can't stop wanting you

Now I know it's a modern world  
And baby you're a modern girl  
And I try to be tops at school  
Pickin' up on these modern rules  
Teacher come and teacher go  
Teacher know when a boy is slow  
This boy got a lot to learn  
I can't stop wanting you  
I can't stop wanting you

It's a new kind of world  
For a boy and a girl  
And my mind's in a whirl  
I can't stop wanting you  
I can't stop wanting you

Hot words on a summer night  
You 'n' me having a fight  
One drink and it all come out  
Before I knew what we were fightin' about  
I tried but the truth is out  
I can't stop wanting you  
I can't stop wanting you

## 5. You And I

It looks to me like nothing much has changed  
I know the past is history  
But if this really is a brand new game  
How come you're looking down on me?

Brother can't you see  
What the future is bringing?  
In a world like this  
How can we live together?

### Chorus

You and I  
Are really just the same  
Though you might think  
You're a little bit better  
And when you fall  
Don't look for me to blame  
You hold the key  
For the higher you think of me  
Then the better your world will be  
The higher you think of me

Sometimes I think I see a hint of blue  
But right now my sky is dark and grey  
Just when I think I'm getting through to you  
You carry on the same old way

Brother can't you see  
It's just you you're deceiving?  
All the games you play  
Couldn't stop me believing

### Repeat Chorus

## 6. Trick Or Treat

Sometimes the things that you say  
Can hurt me so bad  
You know that it's true  
Sometimes your love lifts me up  
So high I could cry  
Can't live without you

Like a knock on the door  
Open it up  
What do you see?  
Could be a trick or treat  
Bitter or sweet  
Which you gonna to be?

Sometimes I fill up your cup  
So your river flows  
You know that it's true  
Sometimes my love makes you pay  
Though baby, I swear, I'm not wanting to

Like a knock on the door etc

Look at what this love can do  
Send us out into a world that's new  
You no compass, baby, me no map  
No one to show us where they laid the trap  
Trick or Treat, baby, that's the game  
One day passion one day pain  
You can try to change the rules but

### Chorus

Trick or Treat make you the fool  
Trick or Treat make you the fool

Sometimes a moment of bliss  
That starts with a kiss  
Can end up so blue  
'Cos I might say something wrong  
And then comes along  
A whole different you

Like a knock on the door etc

Look what this love can do etc

### Chorus

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But when I get near  
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### Chorus

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Ain't got time to be your hero  
I don't want to be your poet

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Who I am

We all want a world  
With a perfect constitution  
Believe me, we all want it now  
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And not want to stay!

### Repeat Chorus

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Can end up so blue  
'Cos I might say something wrong  
And then comes along  
A whole different you

Like a knock on the door etc

Look what this love can do etc

### Chorus

Trick or Treat make you the fool  
Trick or Treat make you the fool



L.A. Thunderstorm, December 1990 Photographed by Paul Brady

### 7. Don't Keep Pretending

Here comes the let down  
Hearing your voice on the telephone  
Wanting you here with me  
Knowing I'm going to be on my own  
When you say that it won't be tonight  
Should I show you I'm hurting?  
Would it help me to stand up and fight  
Or would that be just the chance you've been waiting for?

#### Chorus

Don't keep pretending  
That we aren't drifting apart  
You're fooling yourself  
You know that you're never going to leave him  
And if this thing is ending  
Please don't keep breaking my heart  
If I'm not the one  
Then baby please tell me that it's over  
You come and cry on my shoulder  
You promise me this time you're really through  
And I end up believing  
That this time I'm goin' to have all of you  
Then you say that you think we should wait  
Just a little bit longer  
Should I tell you it's getting too late  
To keep on believing I mean that much to you?

#### Repeat Chorus

Don't keep pretending  
That you really want to let go baby  
Is this the ending?  
'Cause I can start to feel you slip away  
Don't keep pretending  
That he doesn't have a hold on you  
Is this the ending?  
Oh I really got to know the answer baby  
Don't keep pretending  
That you really want to be with me  
Do you really want to be with me?

Whenever I wake up in the night  
Your promises echo in my mind  
But my heart keeps telling me this could never be  
And then I would say it over again  
That I would never be your fool  
No I can't believe this is happening to me

### 8. Solid Love

#### (For Sarah)

Baby, sometimes life can be  
What it's not supposed to be  
Friends can be so hard to find  
When your heart's the constant kind  
But that's all right, my sweet baby  
Don't you cry, my sweet baby  
When it's time to stand your ground  
And they run to put you down  
And you know deep down inside  
That it's not just foolish pride

That's all right, little darlin'  
Dry your eyes, little darlin'  
Don't you worry

#### Chorus

Baby, when this cruel world  
Is tearing you apart  
Let me be your shelter  
When the storm hits your heart  
When you think that no one is  
listening  
In heaven up above  
Let me ease your sorrow  
With a heart full of love  
Solid love, solid love

Baby, sometimes life can be  
What it's not supposed to be  
But that's all right, little darlin'  
Dry your eyes, little darlin'  
Don't you worry

#### Repeat Chorus

### 9. Love Goes On

#### (For Shay)

People like us  
We search the sky at night  
Waiting for stars to fall...  
Holding our breath  
Hoping our time will come  
Waiting to hear the call.  
Time after time  
We seem to stand in line  
Year after endless year...  
Wondering if  
The moment has passed us by,  
And where do we go from here.

Dreams may come and go  
Things may hurt us so.  
But why should I be afraid?

#### Chorus

As long as I know  
Wherever we go  
Love goes on

All of the time  
Rain or come shine  
Love goes on  
You and me here  
Nothing to fear  
When love goes on  
Love goes on and on

People like us  
We know the sky at night  
Is only a day away...  
Stars will come out,  
This time our turn may come  
Tomorrow could be the day.

Dreams may come and go  
But I still love you so  
And nothing can harm me now

#### Repeat Chorus

### 10. Dreams Will Come

I had a dream  
That you might love me  
That you and I  
We were meant for each other  
And living was what it could be

I set my sail  
I steered towards you  
No wind or hail  
Could keep us from being together  
I heard you calling to me

In my dream, in my dream

#### Chorus

Long as the sun  
Comes over the mountain  
Long as true lovers  
Throw coins in a fountain  
Dreams will come, these dreams will come  
Dreams will come, these dreams will come

The wind it blew  
It blew for hours  
By my love grew  
Stronger than all of the ocean  
My spirit flew like a bird

I trimmed my sail  
Slipped through the showers  
How could I fail  
With all of this power in motion?  
For we were to conquer the world

In my dream, in my dream

#### Repeat chorus



1. **Soul Child** 5:40
2. **Blue World** 5:36
3. **Nobody Knows** 4:43
4. **Can't Stop Wanting You** 4:59
5. **You And I** 4:33
6. **Trick Or Treat** 5:01
7. **Don't Keep Pretending** 4:57
8. **Solid Love** 4:32
9. **Love Goes On** 5:05
10. **Dreams Will Come** 6:08

**The Band**

Paul Brady: vocals, acoustic & electric guitars, mandolin, piano, keyboards, tin whistle, drum programming & percussion

Jeff Porcaro: drums & percussion

Michael Landau: electric, lead & rhythm guitars

David Paitch: piano & keyboards

Freddie Washington: bass, except 'Soul Child' & 'You & I' by Jimmy Johnson

Fonsie Thornton, Frank Lloyd, Curtis King, & Paul Brady: backing vocals

Bonnie Raitt: lead & background vocals on 'Trick Or Treat'

Elliot Randall: lead guitar on 'Trick Or Treat' & additional electric guitar on 'Don't Keep Pretending' & 'Dreams Will Come'

Hugh McCracken: harmonica on 'Solid Love'

Betsy Cook: additional keyboard on 'Nobody Knows'

Paul Griffin: additional keyboard on 'Soul Child'

Billy Schlosser: percussion on 'Trick Or Treat'

All songs Written by Paul Brady

Published by Rondor Music (London) Ltd

Produced by Gary Katz except 'Nobody Knows' Produced by Gary Katz, Jamie Lane & Paul Brady

Recorded & Engineered by Wayne Yurgelun Tracks 2 & 8 Mixed by Neil Dorfsman Tracks 1, 4, 5 & 6 by Bruce Lampcov

Tracks 3 & 10 by Elliot Scheiner Tracks 7 & 9 by Wayne Yurgelun

Recorded at A & M Studios & The Village Recorder, Los Angeles, Bearsville Studios, Woodstock, New York &

The Hit Factory, New York except 'Nobody Knows' - vocal, drums & keyboards recorded at Mountebank Studios, London.

Mixed at The Hit Factory, The Power Station & Skyline Studios, New York, Air Studios & Olympic Sound Studios, London.

Assistant Engineers: A & M Studios: Ed Goodreau The Village Recorder: Charlie Pollard

Bearsville: Michael Reiter The Hit Factory: David Michael Dill Air Studios: Jeff Foster, Rupert Coulson, Lance Phillips

Olympic Sound Studios: Jeremy Wheatley Power Station: Matthew La Monica

Skyline Studios: Pat Dillett, David Schiffman & Catherine Miller.

Jeff Porcaro & David Paitch Appear Courtesy of Columbia Records. Bonnie Raitt Appears Courtesy of Capitol Records

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Sleeve Notes based on a conversation with John Kelly

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Original Sleeve Designed by Paul Cummins & Phonogram Art. Original Photography by Paul Cox

Repackage Design by Town & Country Planning www.motionpixels.co.uk/tcp