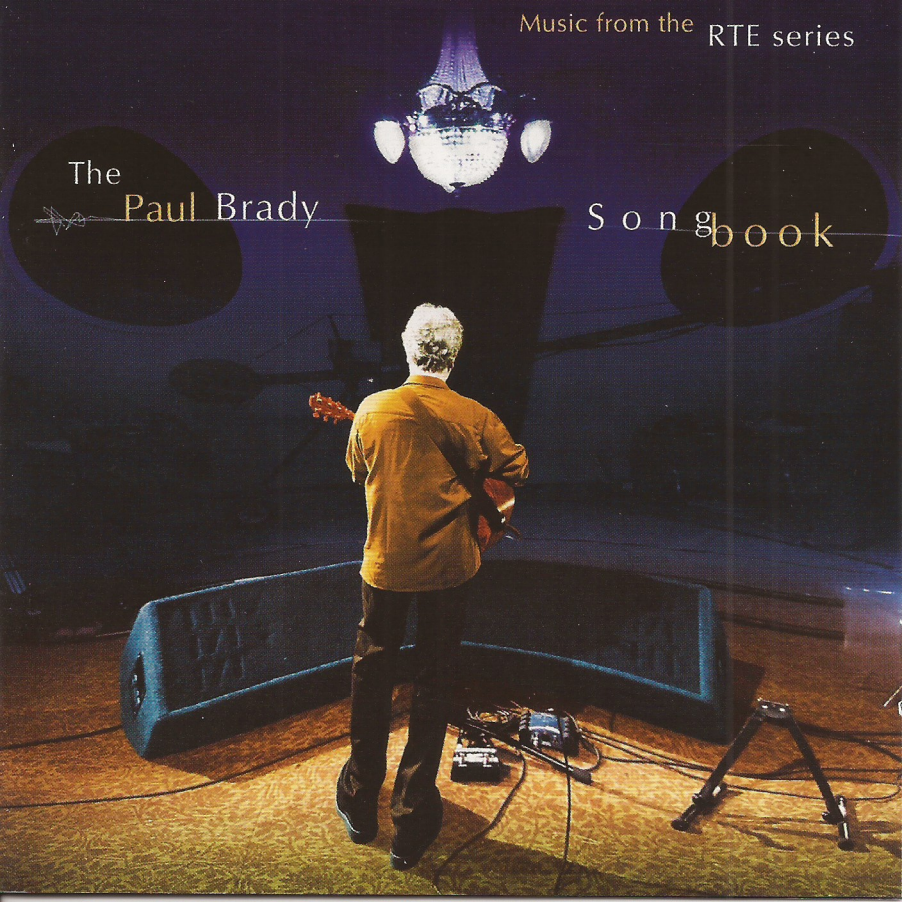
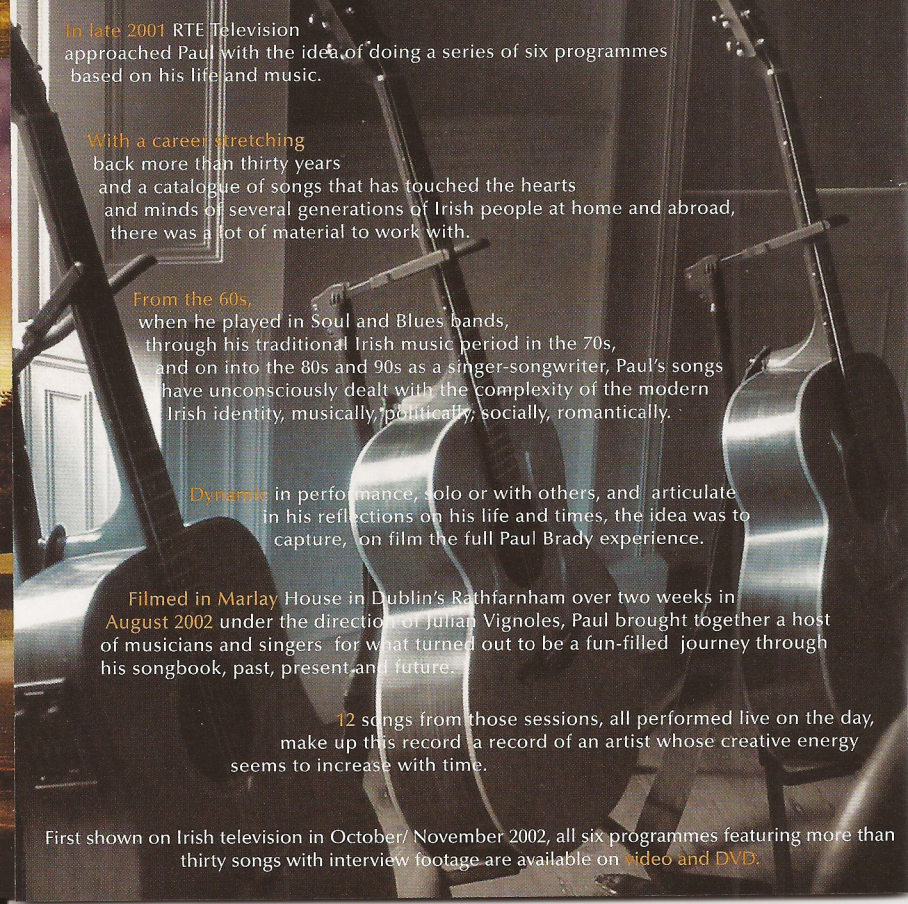


Music from the RTE series

The  
Paul Brady

Songbook





In late 2001 RTE Television approached Paul with the idea of doing a series of six programmes based on his life and music.

With a career stretching back more than thirty years and a catalogue of songs that has touched the hearts and minds of several generations of Irish people at home and abroad, there was a lot of material to work with.

From the 60s, when he played in Soul and Blues bands, through his traditional Irish music period in the 70s, and on into the 80s and 90s as a singer-songwriter, Paul's songs have unconsciously dealt with the complexity of the modern Irish identity, musically, politically, socially, romantically.

Dynamic in performance, solo or with others, and articulate in his reflections on his life and times, the idea was to capture, on film the full Paul Brady experience.

Filmed in Marlay House in Dublin's Rathfarnham over two weeks in August 2002 under the direction of Julian Vignoles, Paul brought together a host of musicians and singers for what turned out to be a fun-filled journey through his songbook, past, present and future.

12 songs from those sessions, all performed live on the day, make up this record a record of an artist whose creative energy seems to increase with time.

First shown on Irish television in October/ November 2002, all six programmes featuring more than thirty songs with interview footage are available on video and DVD.







All songs  
written by Paul Brady,  
published by Rondor Music except:

I Believe In Magic (Paul Brady/Gary Nicholson)  
Rondor Music/Gary Nicholson Music.

I Will Be There (Paul Brady/ John O'Kane, Rondor Music)

Oh What A World (Paul Brady/ Will Jennings, Rondor Music)





The Long Goodbye (Paul Brady/ Ronan Keating, Hornall  
Brothers Music/ Universal Music).  
The Homes of Donegal (Sean McBride, arranged Paul Brady)  
Waltons/ Rondor Music (Lon)'.















Paul Brady:  
Vocal, acoustic guitars, mandolin, bouzouki,  
acoustic piano, tin whistle

Paul's band  
Liam Genockey: Drums  
Steve Fletcher: Keyboards and backing vocals  
Ian Maidman: Bass, electric guitar, backing vocals and percussion

Guest appearances from  
Mary Black: vocals  
Richie Buckley: Tenor Sax  
Leslie Dowdall: Backing vocals  
Anthony Drennan: Electric Guitar  
Shea Fitzgerald: Mandolin  
Linley Hamilton: Trumpet  
Ciaran Tourish: Fiddle  
Curtis Stigers: Vocals,  
acoustic guitar and  
tenor sax.  
Annie Whitehead:  
Trombone

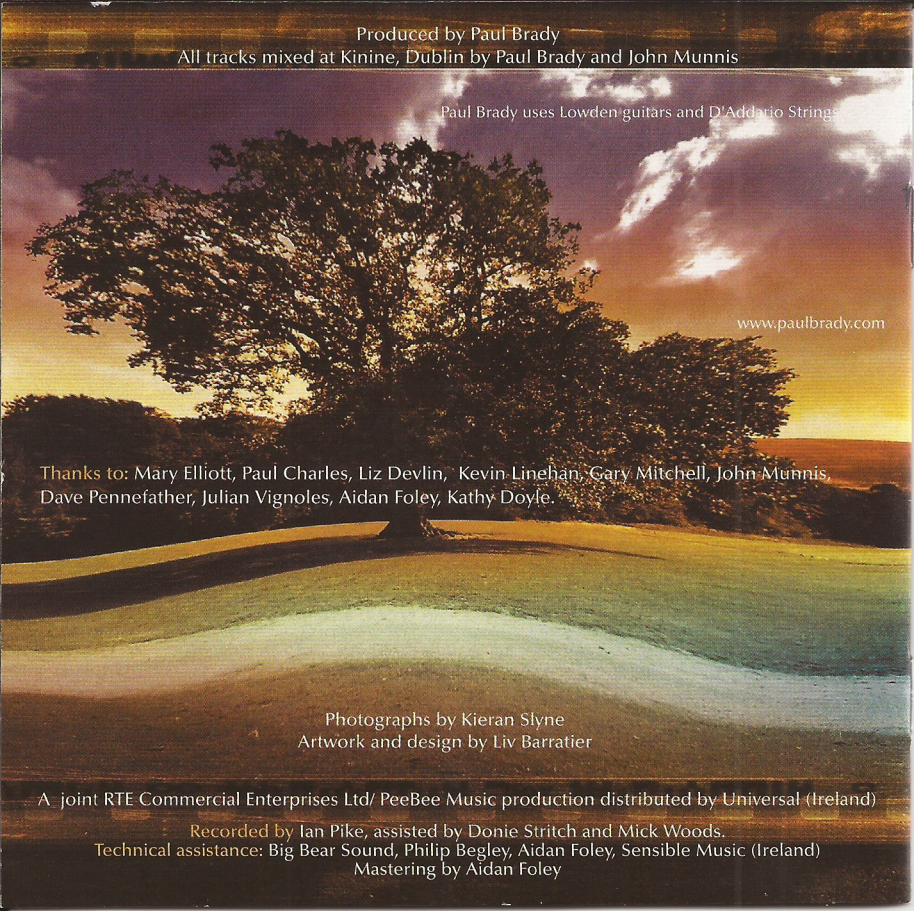












Produced by Paul Brady  
All tracks mixed at Kinine, Dublin by Paul Brady and John Munnis

Paul Brady uses Lowden guitars and D'Addario Strings

[www.paulbrady.com](http://www.paulbrady.com)

Thanks to: Mary Elliott, Paul Charles, Liz Devlin, Kevin Linehan, Gary Mitchell, John Munnis, Dave Pennefather, Julian Vignoles, Aidan Foley, Kathy Doyle.

Photographs by Kieran Slyne  
Artwork and design by Liv Barratier

A joint RTE Commercial Enterprises Ltd/ PeeBee Music production distributed by Universal (Ireland)

Recorded by Ian Pike, assisted by Donie Stritch and Mick Woods.  
Technical assistance: Big Bear Sound, Philip Begley, Aidan Foley, Sensible Music (Ireland)  
Mastering by Aidan Foley